**Bio**

Toronto-based vibraphonist & composer Michael Davidson has built a reputation on moving fluidly between genres, consistently defying stylistic boxes. His music has been described “as sensuously immediate, yet questing, as it is both structurally rigorous and open in poetic effect” (The Jazz Journal). Michael is an in demand collaborator across the improvised, jazz, and creative music scenes. His musical pursuits blur the lines between composition and improvisation drawing equally from jazz, free music and classical traditions.

Michael has worked with many of the active jazz and improvised music players in Toronto and internationally including recent collaborations with saxophonist Roscoe Mitchell, composer and saxophonist Quinsin Nachoff, and 2 months of focused study with David Friedman in Berlin, Germany. With double bassist Dan Fortin, he has started an independent record label, Elastic Recordings, exploring music that blurs the boundaries between improvisation and composition. He co-leads Clock Radio, Hobson’s Choice, leads Michael Davidson’s 4th Spatula (a septet featuring his original compositions), and is an avid solo performer.

In Clock Radio, “Listeners will appreciate this duo’s uncanny ability to corral compositional elements balanced by harmony, melody and flexible rhythms, manifesting ideas in the purest form of creation” (Jazz and Beyond).

You can hear Michael performing and collaborating with Clock Radio, Michael Davidson’s 4th Spatula, Hobson’s Choice, David Occhipinti’s Pocket Camera, Monk’s Music, The Dan Fortin Quartet, The Ryan Driver Sextet, Josh Cole’s Kind Mind, Quinsin Nachoff, Alex Goodman, and Andrew Downing’s Otterville. These groups represent the diversity of Michael’s musical interests, spanning from contemporary jazz to chamber to improvised.